

[mira woodson](#) [@](#) [t](#) [✉](#) [portfolio](#)

activated poster

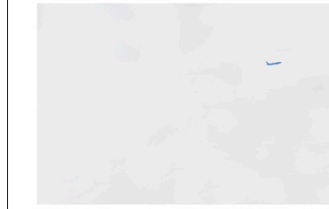
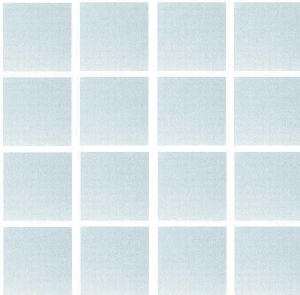
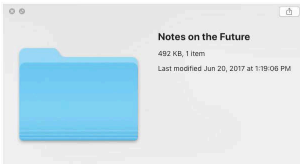
2019

Charlie Harmon, project executor

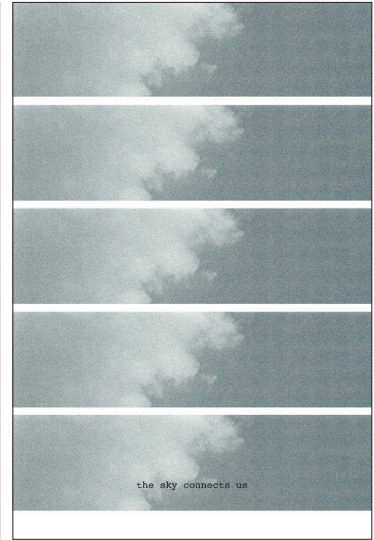
R & D

Department of Discovery
2019

An investigation of self, other, and realistic love



No Conversation Selected



The Process of Molting

In molting, the epidermis separates from the outermost cuticle. Then, the epidermis forms a protective layer around itself and secretes chemicals that break down the inside of the old cuticle. That protective layer becomes part of the new cuticle. When the epidermis has formed the new cuticle, muscular contractions and air intake cause the insect's body to swell, thus splitting open the remains of the old cuticle. Finally, the new cuticle hardens. The bug squeezes out from the outgrown exoskeleton.

The insect must continue to swell and expand the new cuticle, so it is large enough to allow room for more growth. The new overcoat is soft and much paler than the former one, but over a few hours, it becomes darker and begins to harden. Within a few days, the insect appears to be a slightly larger copy of its former self.

Pros and Cons of Molting

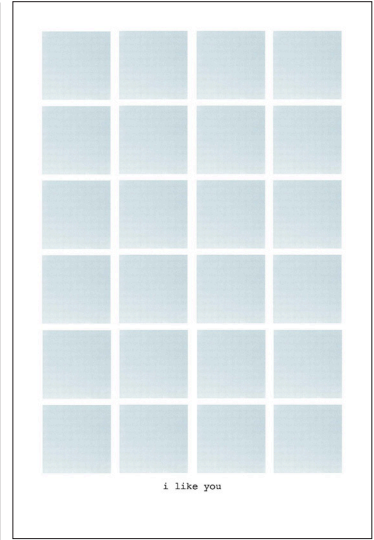
For some [insects](#), a big benefit to having a system of molting for growth is that it allows damaged tissue and missing limbs to be regenerated or substantially reformed. Complete regeneration may require a series of molts, the stump becoming a little larger with each molt until it is a normal or nearly back to normal size.

A major disadvantage to having to molt as a system of growth is that the animal in question is entirely incapacitated during the process. An insect is completely vulnerable to a predator attack while undergoing molting.

cm



adventures in growth & change



i like you



Fentress Architects

8 Touchstones Design Philosophy

- 1. **Context** - Understanding the site, community, and history.
- 2. **Collaboration** - Working with all stakeholders from the start.
- 3. **Clarity** - Clear communication and goals.
- 4. **Commitment** - Dedication to the project and the client.
- 5. **Consistency** - Maintaining a high standard of quality and design.
- 6. **Creativity** - Thinking outside the box to solve problems.
- 7. **Efficiency** - Streamlining processes and reducing waste.
- 8. **Empathy** - Understanding the needs and desires of the users.

We know airports Fentress Architects

- 1. LAX Tom Bradley International Terminal
- 2. SFO Air Traffic Control Tower
- 3. ICD Passenger Terminal
- 4. LAX West Building
- 5. LAX West Building Renovation
- 6. LAX West Building Expansion
- 7. LAX West Building Renovation and Expansion
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LAX Tom Bradley International Terminal

SFO Air Traffic Control Tower

ICD Passenger Terminal

Aviation

Higher Ed, Research + Health

Commercial

Museums

Government + Civic

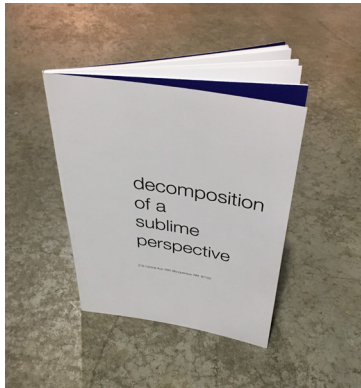
Defining Public Architecture

FENTRESS ARCHITECTS



Reverie honors the power of friendship to transform darkness into light, the mundane into the magical. This is a story of two friends embarking on day trips to escape the spiraling political, social and environmental climate. Drawn to aging and technological infrastructure set in the sublime New Mexico landscape, they conjure up a world where technology and nature coexist in harmony. They finally turn their attention back to the city, and use design as an act of defiance and a reclamation of hope.

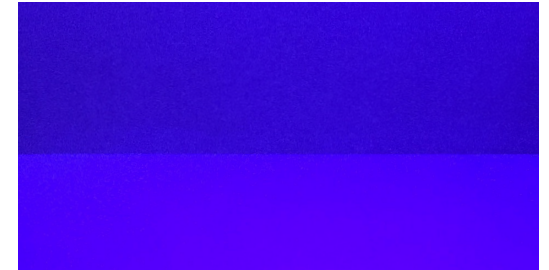
Reverie
March 2018
in collaboration with Katya Crawford
Encompass: A Community Celebration
Harwood Arts Center



	<p>The first and most important step in preparing a space for an exhibition is the selection of the space itself.</p> <p>Selection of the space</p> <p>Location Size Light Sound Climate Security Accessibility Parking Neighboring buildings Surroundings</p>	<p>The first and most important step in preparing a space for an exhibition is the selection of the space itself.</p> <p>Selection of the space</p> <p>Location Size Light Sound Climate Security Accessibility Parking Neighboring buildings Surroundings</p>	<p>decomposition of a sublime perspective 2017</p>
		<p>decomposition of a sublime perspective</p> <p>decomposition of a sublime perspective</p> <p>decomposition of a sublime perspective</p>	<p>decomposition of a sublime perspective</p>
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My work embraces design through multiple lenses: architecture, light, textile, and photography. All of which inform and reform my relationship with the built and imagined environment. I explore the embodiment of storytelling, the decomposition of memory and visual tactility. I am interested in the temporal implications of place-making.



decomposition of a sublime perspective

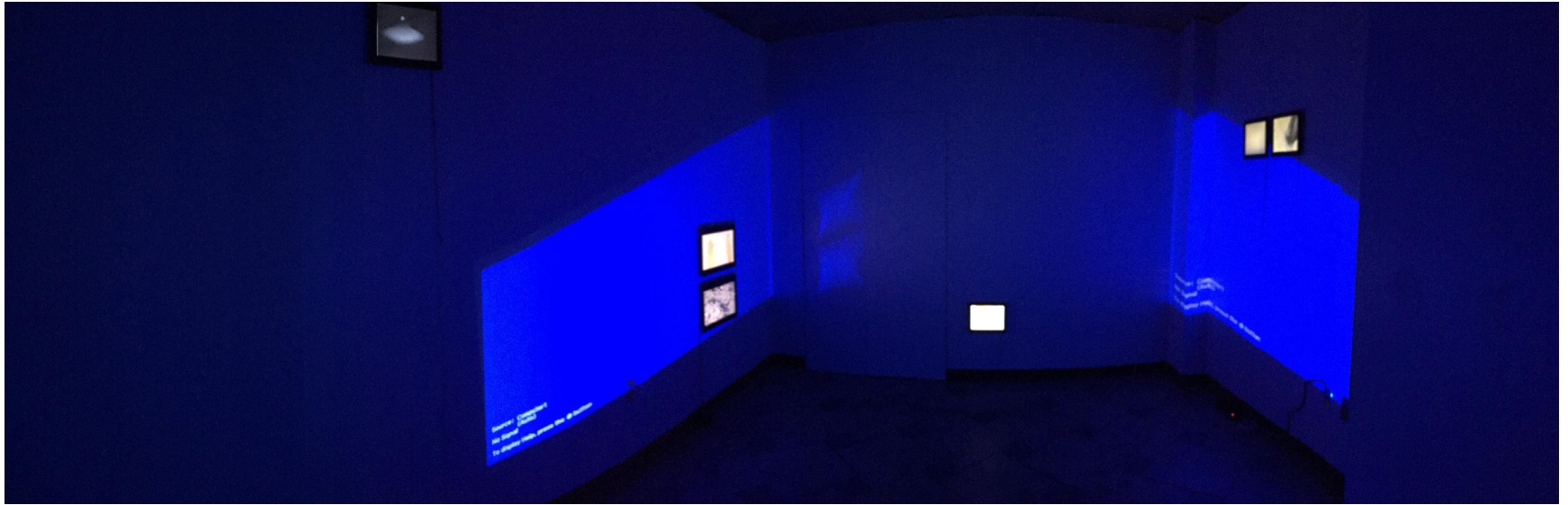
2017





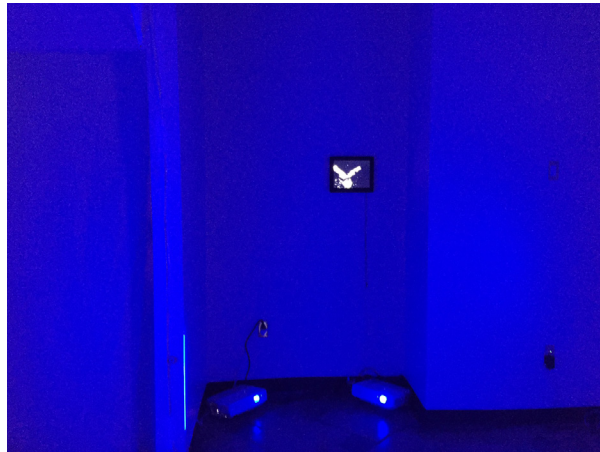
The properties of light and the absence of light;
of sound and the absence of sound create a possibility of place.
Active participation is a performative act that allows for embodiment
of conceptual investigations.

Light Box
2016
electricity can kill you
CFA Downtown



Our collaborative installation included 5 high contrast black and white and 2 color videos on small LCD screens immersed in the blue light of projectors without a source.

The sound piece fluctuated between anticipation and play. Each of the elements addressed expectancy, repetition, and potential discomfort.



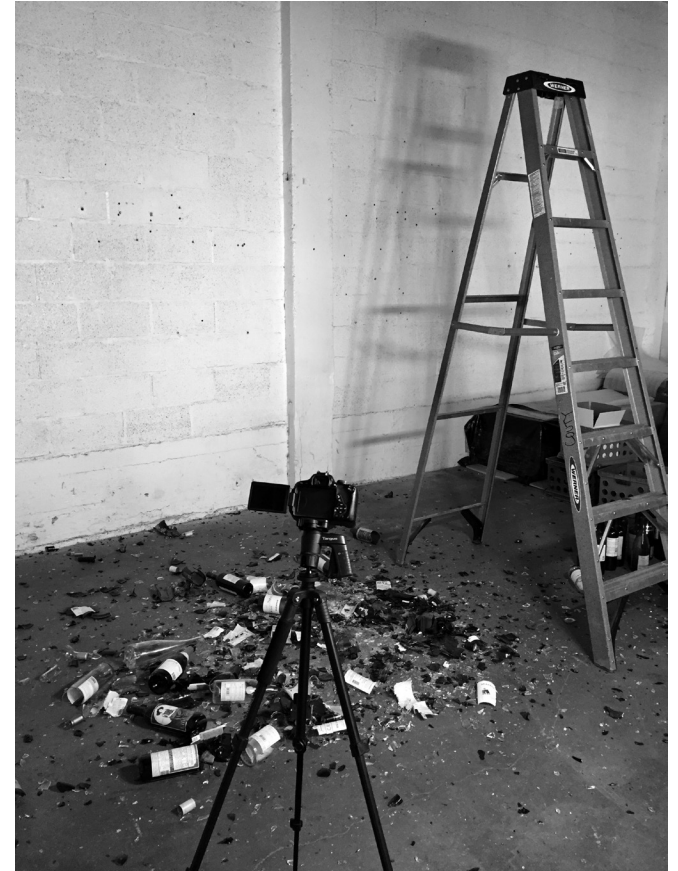
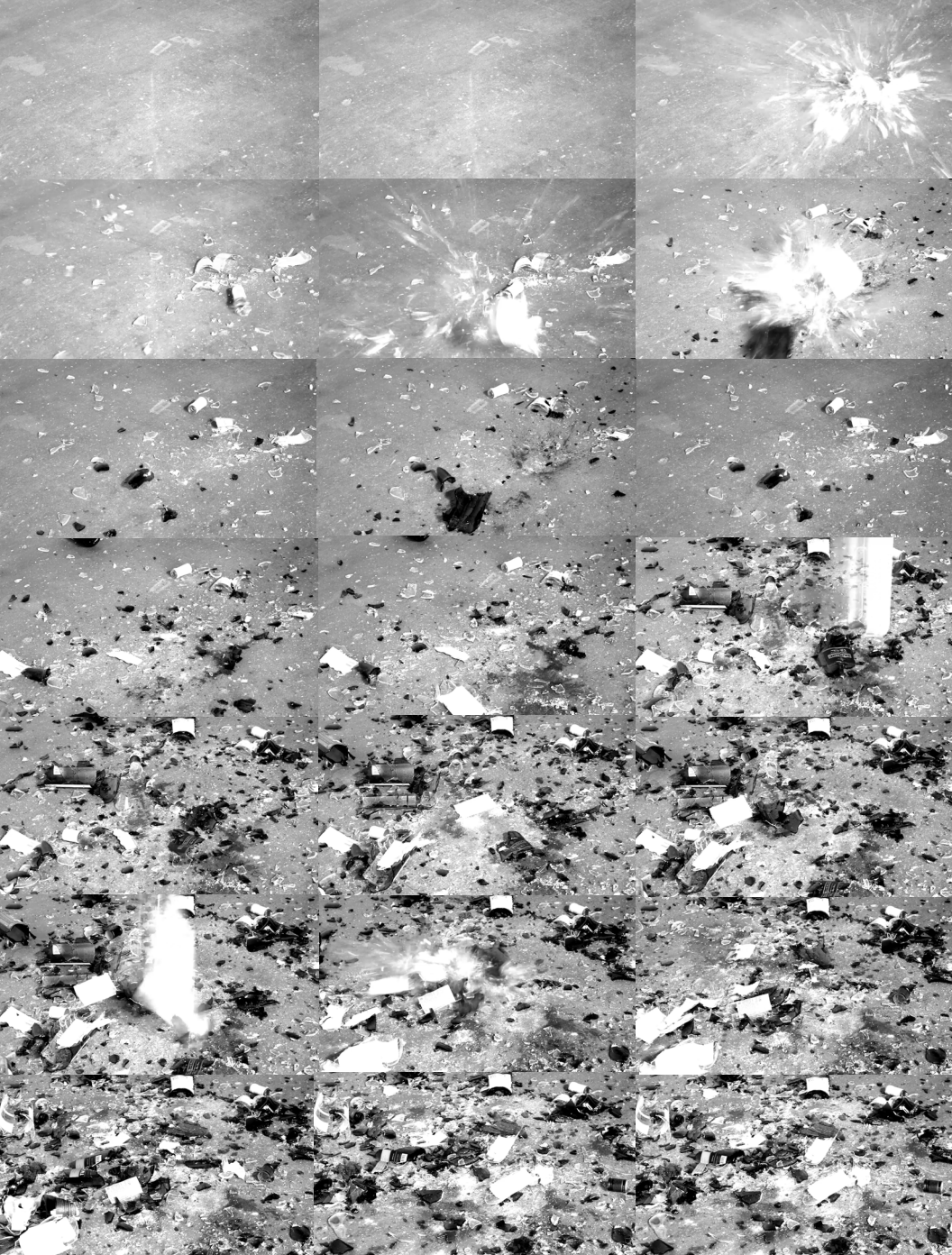
it's a bit like this

2016

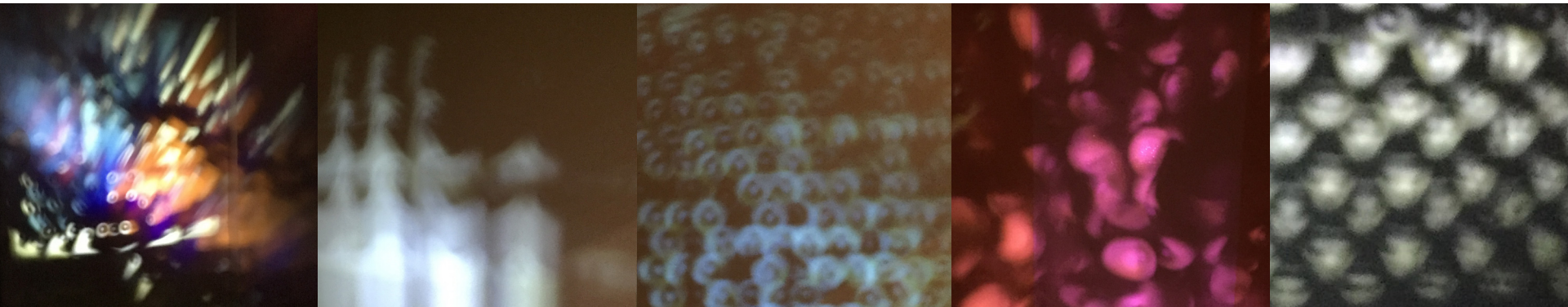
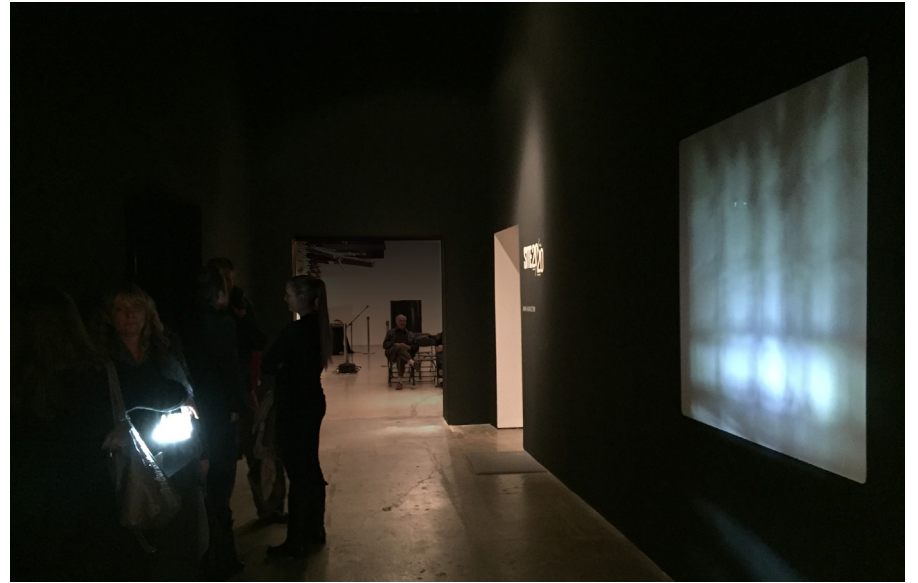
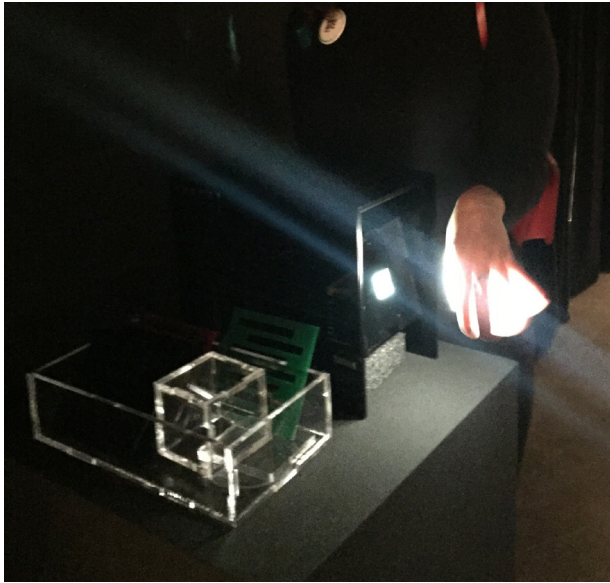
in collaboration with Lara Goldmann
No Signal; co-curation with Mary Tsiongas
CFA Downtown



it's a bit like this
2016
Video Stills



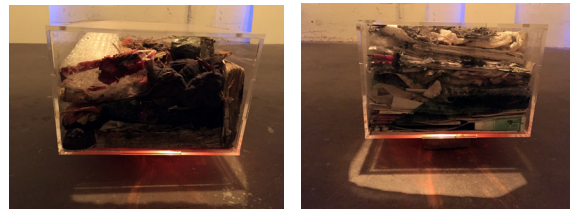
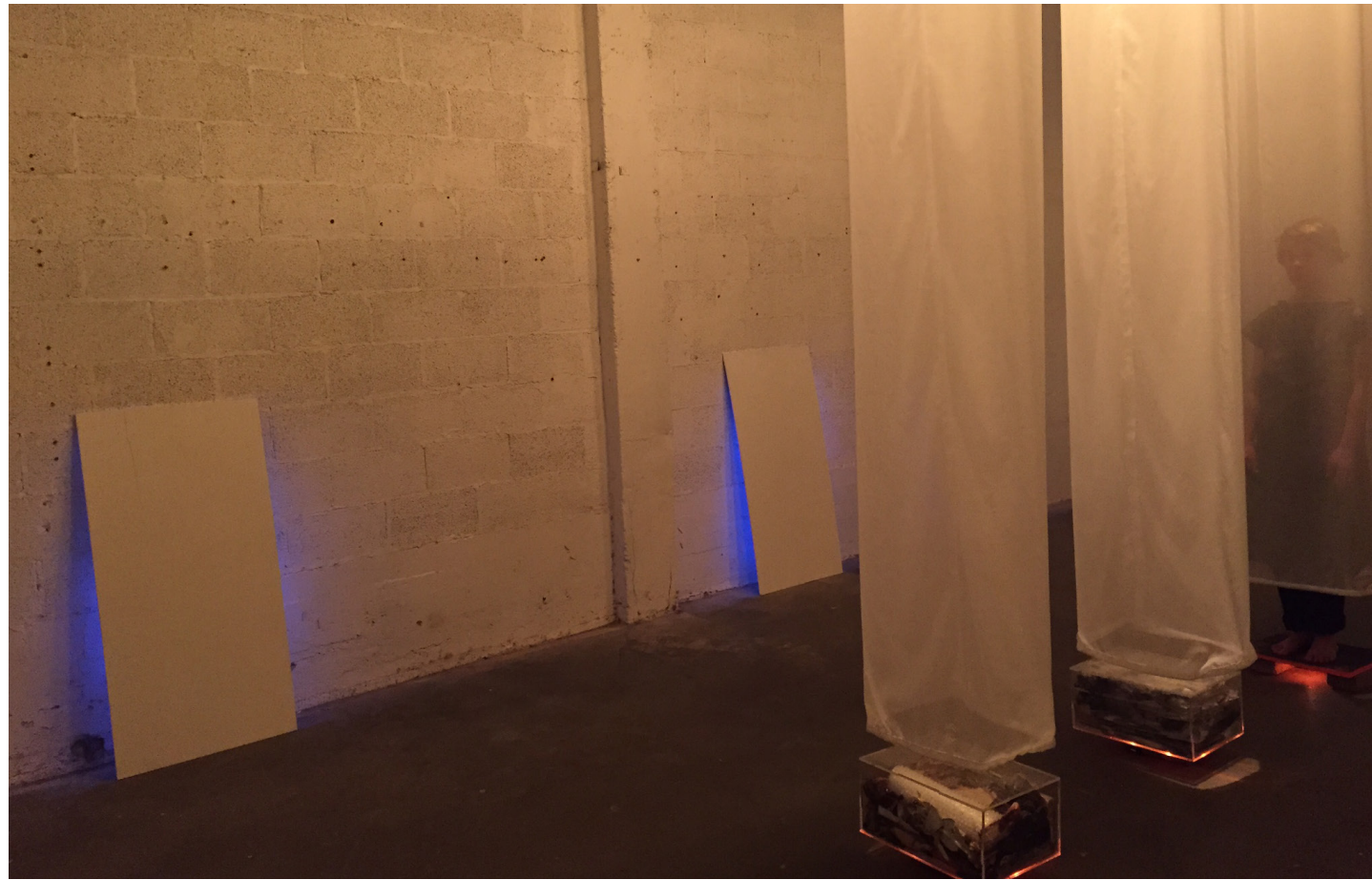
it's a bit like this
2016
Video Stills



Interference
2015
Site Scholar Exhibition
Site Santa Fe

letting go

- Intentions:
- to remember
 - to organize
 - to distill
 - to update
 - to utilize
 - to incorporate
 - to learn from
 - to forget
 - to let go
 - to clean
 - to pack
 - to unpack
 - to burn
 - to document
 - to give away
 - to return
 - to develop
 - to hold sacred
 - to symbolize
 - to cherish
 - to rework
 - to rewrite
 - to collect
 - to leave
 - to process
 - to condense
 - to honor
 - to fertilize
 - to till
 - to cultivate
 - to grow
 - to weed
 - to commit
 - to preserve
 - to neglect
 - to dry
 - to leave
 - to recall
 - to imagine
 - to fail
 - to omit
 - to ignore
 - to overlook
 - to notice
 - to abandon
 - to dream
 - to prepare
 - to box up
 - to enfold
 - to enrich
 - to delight
 - to squash
 - to break
 - to retrieve
 - to build
 - to amplify
 - to amass
 - to create
 - to marvel
 - to revisit





Camouflage
2014
At First Sight
SCA Contemporary Art



I produce small batch Garlic Finishing Salt and Double Red. Russian Red Garlic sourced from El Bosque Garlic Farm and Chimayo Red Chile from New Mexico.

Finishing Salt
2014–
label design by Kobold Studios



516
ARTS

From the Ground Up

Design Here + Now

January 31 – April 11, 2015

Celebrating Albuquerque's contemporary Art, Design and Architecture for the citywide collaboration **On the Map: Unfolding Albuquerque Art + Design**



From the Ground Up

Design Here + Now

OPENING NIGHT: SATURDAY, JANUARY 31



PREVIEW: 5-6pm
Curators' Tour for Friends of 516 ARTS

Take a private, preview walk-through tour of this exhibition from the curators, meet the artists, get first pick of the array of work for sale in the expanded gift shop, and get there before the crowds! The nonprofit 516 ARTS relies on support from community members like you, so help make it all happen by joining the Friends of 516 ARTS today at: www.516arts.org/join



DANCE PERFORMANCE: 6:30pm & 7:30pm
Dance in the Window: Lisa Nevada & UNM Dancers

Choreographed by Lisa Nevada for this exhibition, the performance explores how bodies use the ground beneath to create designs in space that rely on a sturdiness to embody the freedom of the space above. It features dancers from the UNM Dance Program, and takes place twice during the opening reception in the window and on the stairs of 516 ARTS.



SATELLITE EVENT: 6-8pm
Pop-Up Installation: Bruce Warren Davis

Around the corner from 516 ARTS, architect Bruce Warren Davis is featured with a one-night only, pop-up satellite installation that investigates space and embraces limitations. He asks, "In this space, with this bit of stuff, what can I do?" at Central Features, 109 5th St. SW www.centralfeatures.com



STUDIO TOUR: Saturday, February 14, 2-5pm
Architecture & Design Studio Tour

516 ARTS presents a private tour of the studios of some of Albuquerque's leading emerging and established architects and designers. Experience their creative spaces and see into the artistic process behind the scenes. The tour is led by architect Cory Greenfield of Entropic Industries and co-curator Katya Crawford. Info/Register: 505-242-1445, www.516arts.org

MARCH



WORKSHOP: Saturday, March 14, 9am-noon
Bits & Pieces

516 ARTS and Westbund West present a collage workshop focusing on juxtapositions of Albuquerque's eclectic identity. Participants will create a finished piece for the continuing pop-up exhibit at Westbund West (March 27-29). This workshop is led by Katya Crawford, Mira Woodson and Suzanne Sbarge for Women & Creativity. www.womenandcreativity.org Info/Register: 505-242-1445, www.516arts.org

APRIL



TRUNK SHOW: Friday, April 3, 5-8pm
ABQ Designers Trunk Show

During First Friday ArtsCrawl, visit 516 ARTS for a special one-night only trunk show featuring Albuquerque designers with fresh new work for sale, including unique clothing, home accessories and more. Featured designers include Maude Andrade, Kel & Molly and the Westbund West collective.

516 ARTS is an independent, nonprofit, 501(c)(3) charitable organization. Our mission is to forge connections between art and audiences, and our vision is to be an active partner in developing the cultural landscape of Albuquerque and New Mexico. We value inquiry, diversity, collaboration and accessibility. 516 ARTS offers programs that inspire curiosity, dialogue, risk-taking and creative experimentation, showcasing established and emerging local, national and international artists from a variety of cultural backgrounds. www.516arts.org



On the Map: Unfolding Albuquerque Art + Design is an expansive arts collaboration that celebrates the art of central New Mexico by over 20 partnering organizations. 516 ARTS is one of the leaders on the organizing committee for **On the Map**, along with the Albuquerque Museum, Harwood Art Center, Richard Levy Gallery and the City of Albuquerque Public Art Urban Enhancement Program. www.ABQontheMap.com

THANK YOU!



Special Thanks: Cuisine del Corazon/Chef Billy Brown • Lola Creative • KUNM Radio 89.9 FM Don Mickey Designs • New Mexico Mercury • Pyragraph • Stubblefield Screen Print Co.

516
ARTS



ARTISTS & DESIGNERS:

Chris Becone
Dorann Boone • Parker Sprague
Tim Castillo, Ian LeBlanc • Eric Meyer
Brandon Clark
Katya Crawford
Bruce Warren Davis
Maria Estrada
Beverly Fisher
Miguel Gandert, Levi Romero • Hue Walker
Chayenne Guriale
Kella Gutierrez
Gabrielle Herboza
Mike Heighway
Lance G. Hinkle
Justine Humble • David Gallagos
Kel & Molly
Kenji Kondo Studio
Jeff Krueger
Richard Levy
Danielle Rae Miller
Zachary Mills
Stephen Mora • Sandy Johnson
Valentin Raphael Montoya
Kenneth Myers
Brandon Ortiz
Virgil Ortiz
Emi Ozawa
Eiman Rezaei

Noreen Richards
Amanda Robinson
Dillon K. Romero
Lorenzo Ruiz
Antolin Salazar Gervacio
Veree Parker Simons
Sara Stewart
Thomas Tomlinson
Jennifer Tzsher
Max Vasher
Damian Velasquez
Eduardo Ventura
Alec Wittow
Kima Wakefield
Madie Wickstrom
Steve White
Mira Woodson
Nicole Zollner

WHITE CUBE INSTALLATION:

Rana Abudayyeh • Kramer Woodard
Geoff Adams
Jon Anderson
Gordon Barnard
Chris Becone
Matthew Bollinger
May Coleman • Indira Kaini
Devendra Contractor, DNCA
Don Dudley

Jessica Dunn, Dominique Dupont
• Kristina Guist Werenko
Entropic Industries,
Cory Greenfield • Jared Winchester
Ed Fitzgerald
Lee Gamesky Architects
Graham Hogan
Josh Johnson • Thomas Tomlinson
Carly Matthews Piccarello
Ephimios Mantatis
MRWV Landscape Architects
Xavier Nuño-Whelan
Antoine Prodeck
Bart Prince
Jay Rice, Spade Design Build
Max Vasher
Judith Wong

CURATORS:

Katya Crawford
Viviette Hunt
Kristen Shaw
Mira Woodson

From the Ground Up

Design Here + Now

2015
516 Arts
guest curator with
Katya Crawford
Viviette Hunt
Kristen Shaw
Mira Woodson
images care of 516 Arts

FIELD TRIP



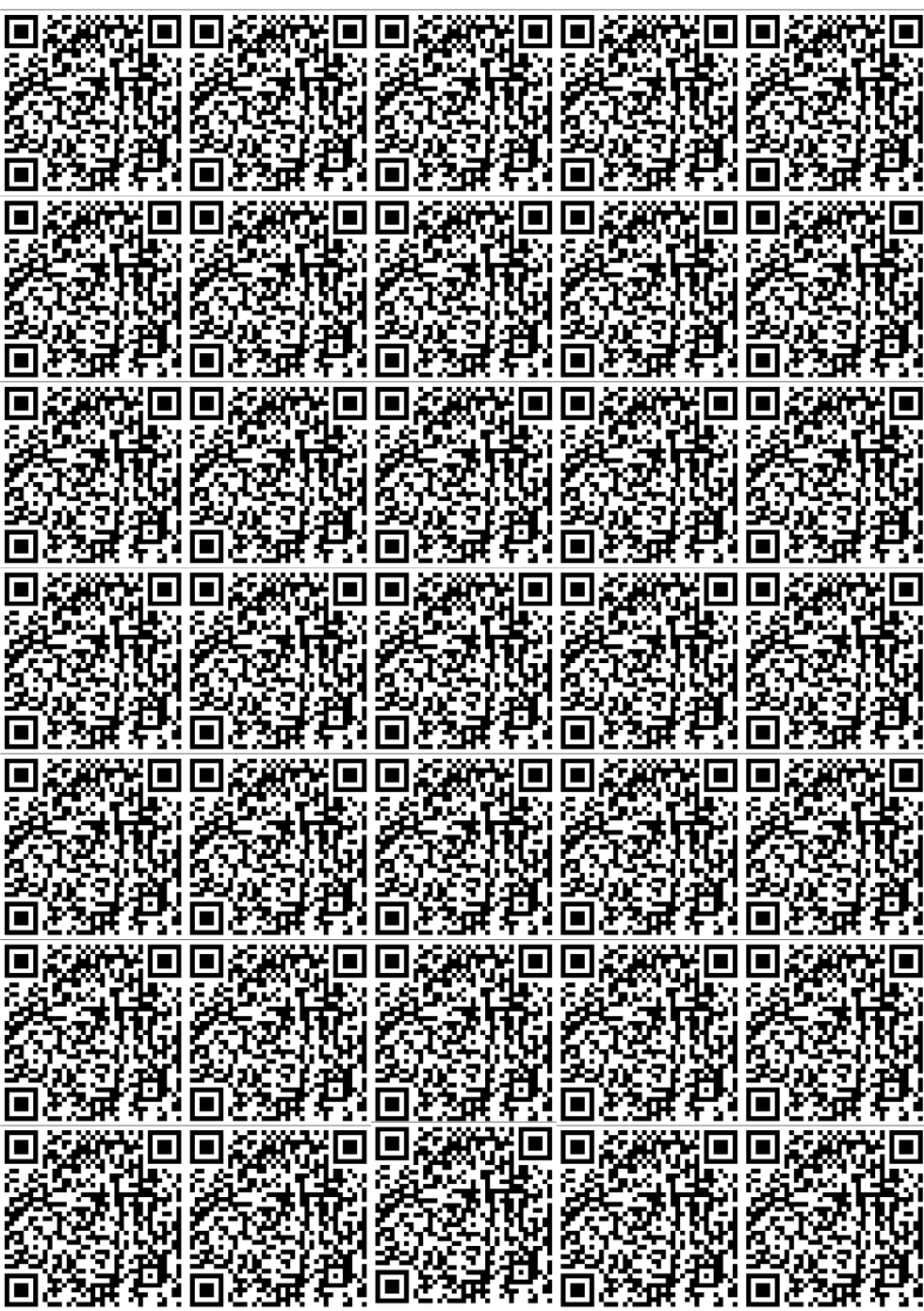
Barcelona
At the Tate
Serpentine Pavilion
Tour Eiffel
Garlic Harvest

Out in the field, be back soon!



FIELD TRIP
2013-

Life is full of field trips - take a tote



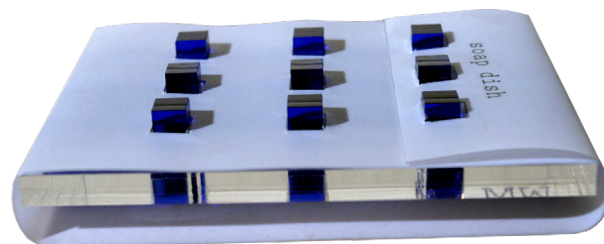
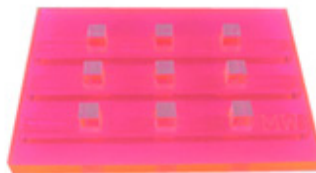
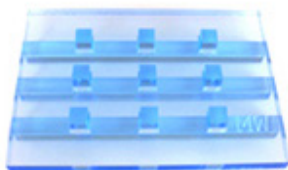
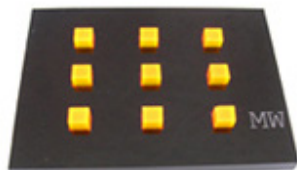
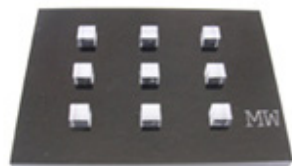
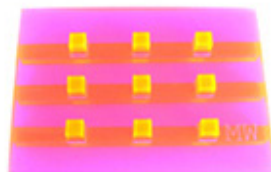
Jose's words of positivity
2012-
QR code embedment
printed stickers/graffiti



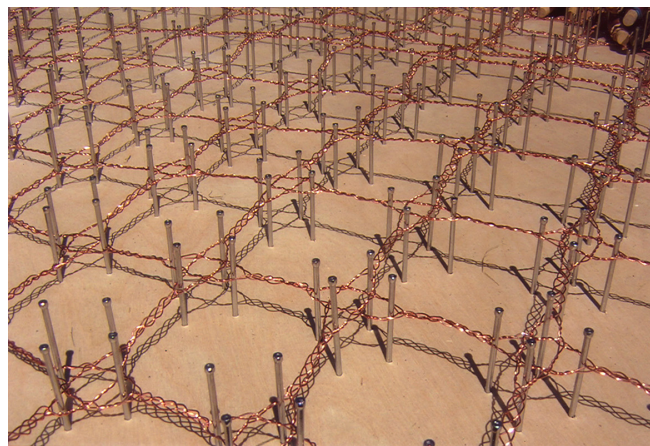
THANKS

Miss you

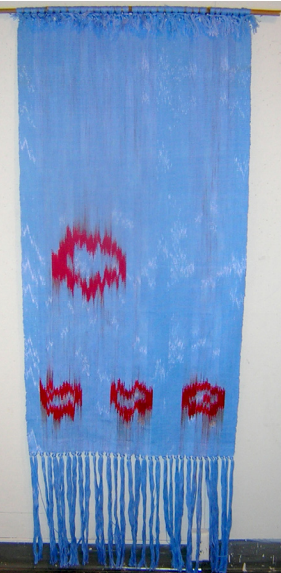
mirarose at westbund west



soap dish
2013–
manufactured by Westbund West



Fence
2005
FAIRHAVEN COLLEGE



the sound of lace making was heard as the model walked

Blue

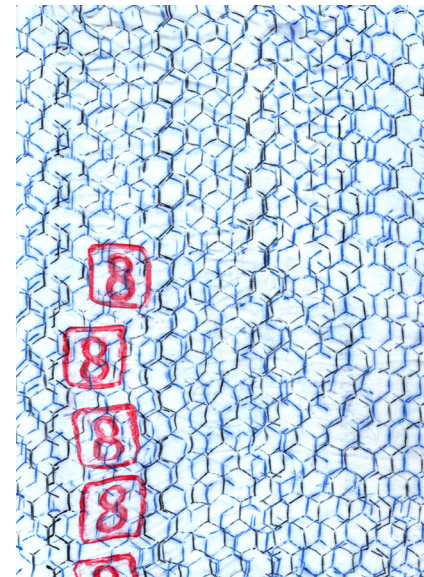
100% cotton yarn
hand-dyed ikat weaving

caught

poncho constructed of two layers of green industrial fishing net with hand worked blue + pink linen bobbin lace, accented with bobbins.

my neighborhoods

100% silk scarf
found object wax rubbing



Textiles are an outlet for personal and cultural narratives. I am studying these soft stories; stories that are told in and on fabric. I want to learn about material culture through textile creation and utilization. I want the mix of hands-on skills with historical and contemporary exploration of cultural textile traditions in order to develop a strong ear for hearing and creating narratives in different textile media.

ROADCUT: THE ARCHITECTURE OF ANTOINE PREDOCK
 University of New Mexico Press
 Albuquerque, New Mexico
 2011

Author: Christopher Mead
 Book Design: Mira Woodson



ROADCUT: THE ARCHITECTURE OF ANTOINE PREDOCK
 LIKE A SIGNATURE: SKETCHES AND MODELS BY ANTOINE PREDOCK
 University of New Mexico Art Museum
 Albuquerque, New Mexico
 January 28 to July 15, 2011

Guest Curator: Christopher Mead with Mira Woodson

DRAWING INTO ARCHITECTURE: THE SKETCHES OF ANTOINE PREDOCK
University of New Mexico Press
Albuquerque, New Mexico
2016

Editor: Christopher Mead
Book Design: Mira Woodson

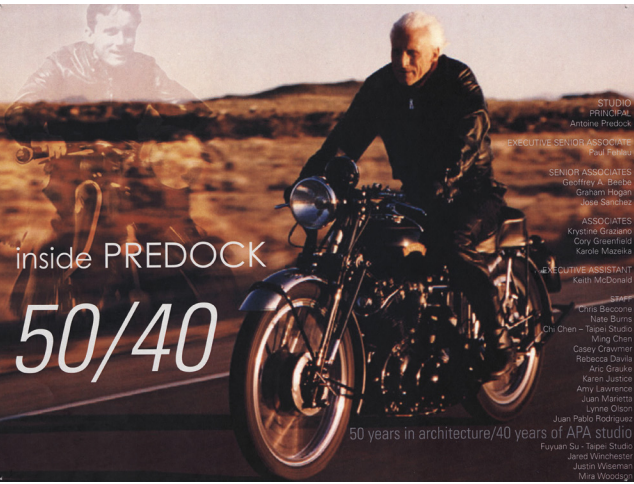


DRAWING INTO ARCHITECTURE: SKETCHES AND MODELS BY ANTOINE PREDOCK
The Albuquerque Museum of Art and History
Albuquerque, New Mexico
Jun 25, 2016 to Oct 2, 2016

Guest Curator: Christopher Mead + Mira Woodson



Images care of Christopher Mead



inside PREDOCK
 50/40

Larry & Dorothy Rainosek Family Gallery
 UNM School of Architecture and Planning
 Albuquerque, New Mexico
 2007

Inaugural show dedicated to Antoine Predock's
 50 years in architecture and
 40 years of Antoine Predock Architect

Curator: Mira Woodson

ANTOINE PREDOCK ARCHITECT PC



SPACEPORT AMERICA COLLAGE
 Sierra County, New Mexico,
 near Truth or Consequences, New Mexico
 2007
 request for proposal
 project research + 12'x5' collage development



SPACEPORT AMERICA COMPETITION BOARDS
 site visit/ documentation
 competition team/production:
 architectural rendering,
 9 board development + graphic support
 interview presentation
 ANTOINE PREDOCK ARCHITECT PC



XIANGFAN CITY MUSEUM COMPETITION BOARDS

Hubei, China

2010

request for proposal

competition team/production:

architectural rendering,

8 board development + graphic support

competition submittal book

interview presentation

ANTOINE PREDOCK ARCHITECT PC



NATIONAL AFRICAN AMERICAN MUSEUM
OF HISTORY AND CULTURE COLLAGE

Washington DC

2009

request for proposal
research team coordination
12'x5' collage development



NATIONAL AFRICAN AMERICAN MUSEUM OF HISTORY AND CULTURE COMPETITION BOARDS

competition team/production:

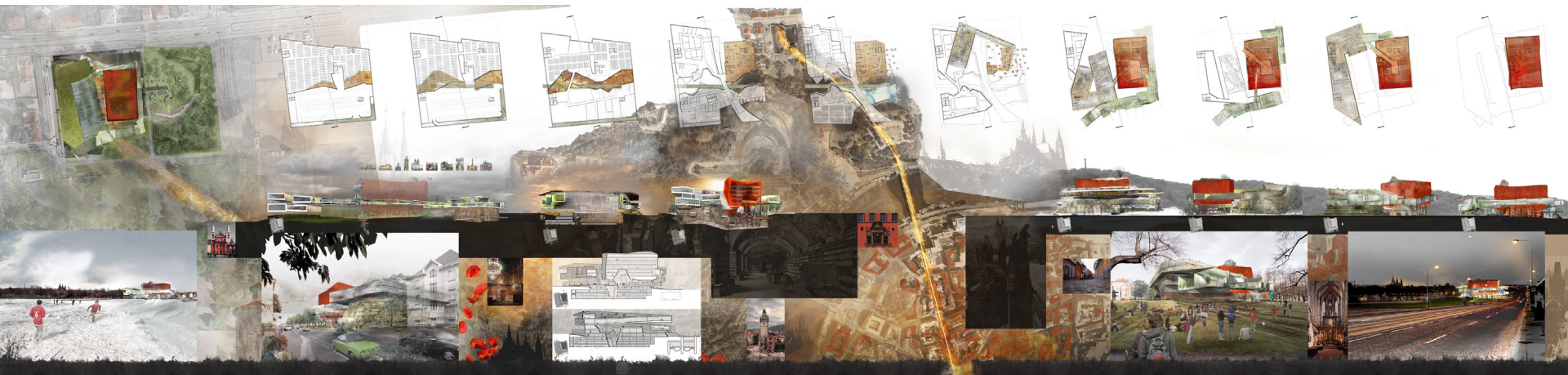
architectural renderings,

7 board development + graphic support

interview presentation

ANTOINE PREDOCK ARCHITECT PC

in collaboration with Curt Moody of Moody-Nolan, Executive Architect



THE NEW NATIONAL LIBRARY OF THE CZECH REPUBLIC COMPETITION BOARDS

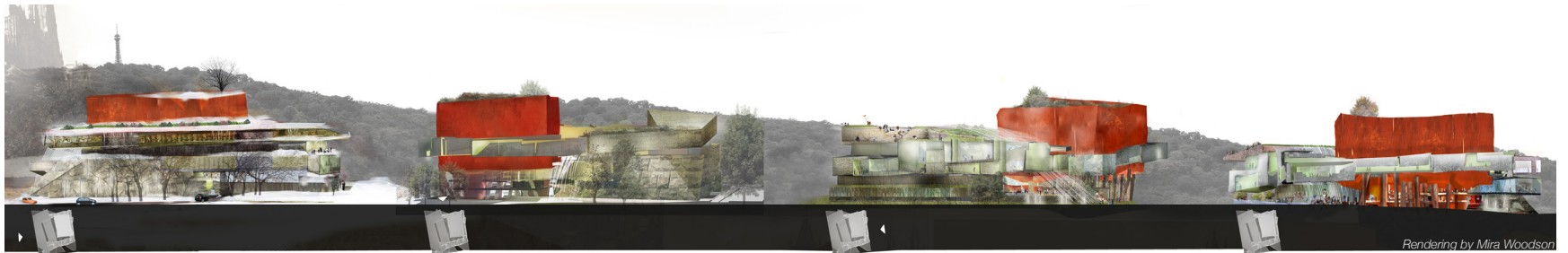
Prague, Czech Republic

2006

request for proposal

competition team/production:

architectural rendering + graphic support





RUTGERS COLLEGE AVE CAMPUS COLLAGE
New Brunswick, New Jersey
2006
request for proposal
project research + 12'x5' collage development

RUTGERS COLLEGE AVE CAMPUS COMPETITION BOARDS
competition team/production:
rendering assistant + graphic support





BOHIOS EN EL MAR CARIBE DOMINICAN REPUBLIC COMPETITION BOARDS
Dominican Republic
2005
request for proposal
competition team/production:
rendering assistant + graphic support



CHICAGO RAY AND JOAN KROC COMMUNITY CENTER COMPETITION BOARDS

Chicago, Illinois

2005

competition team/production:
rendering assistant + graphic support



ANTOINE PREDOCK ARCHITECT PC

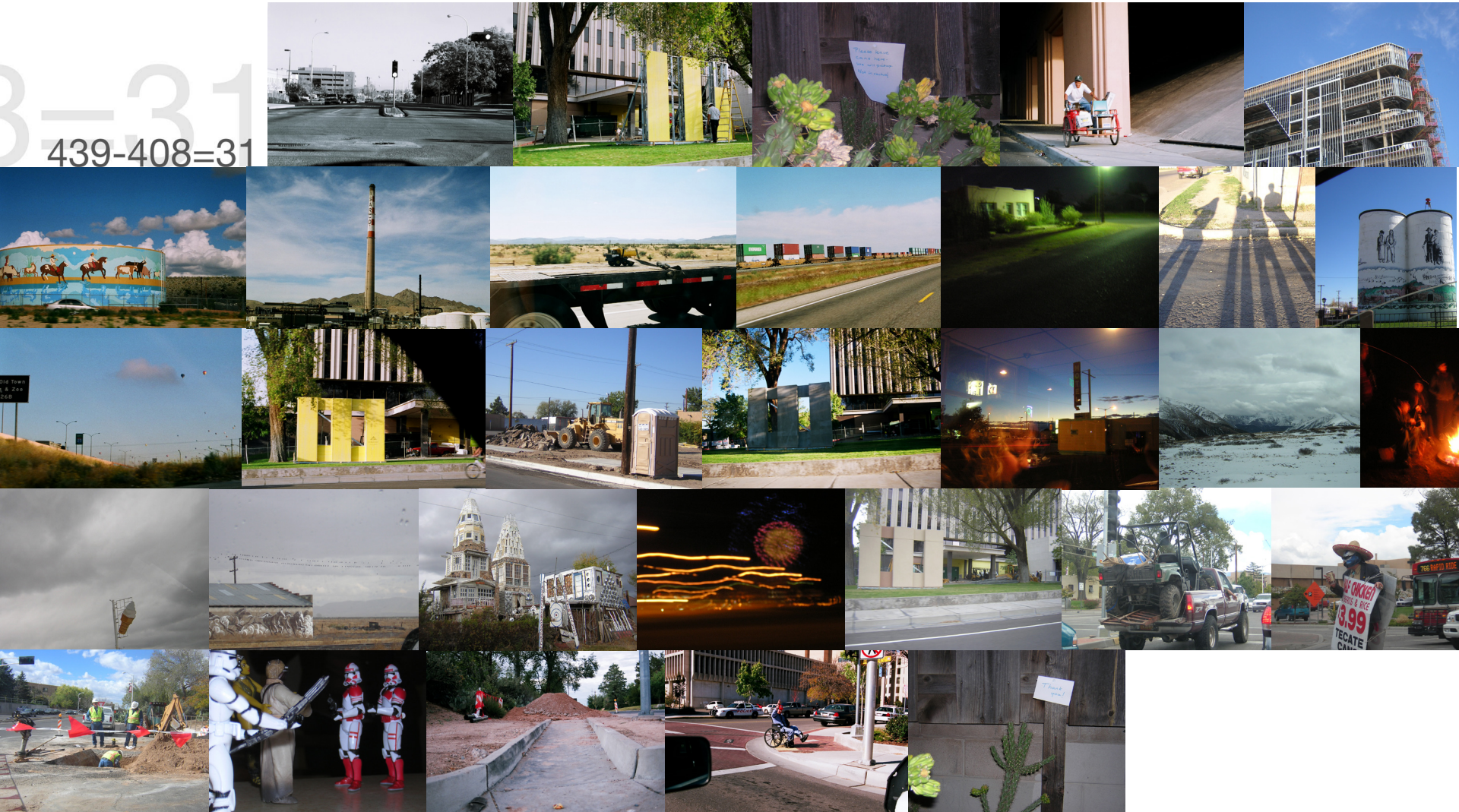


FLYWAY
Albuquerque, NM
2009
renderings

artist Robert Wilson
land art winning competition boards
for the City of Albuquerque
project manager and physical model
Kenji Kondo
3D model and renderings
Karole Mazeika

WHIPSTUDIOS

3-31
439-408=31



31 days
First October anniversary in New Mexico
original photography (439 images in 2006)
printed spiral bound books



Cetus Clothing
Deming, Washington
1996–2005

clothing design, dyeing,
construction and distribution

CETUS CLOTHING