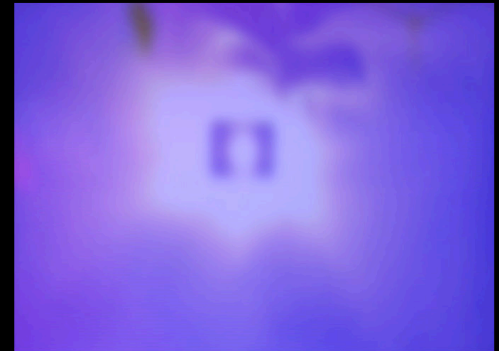
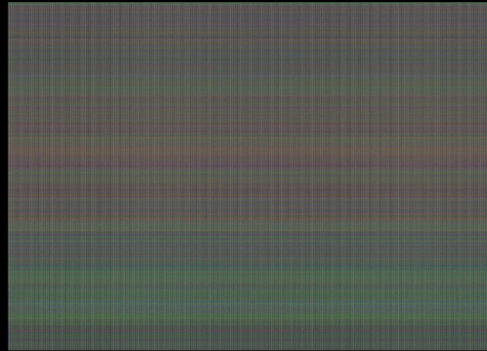
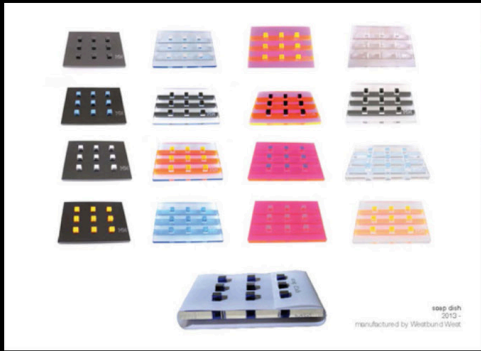




TOGETHER WE WALK  
SEPARATELY  
2024

In collaboration with  
David Schneider  
Kristen Shaw





[mira woodson](#) [@](#) [t](#) [✉](#) [portfolio](#)

activated poster

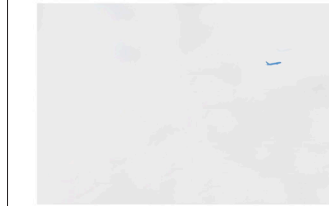
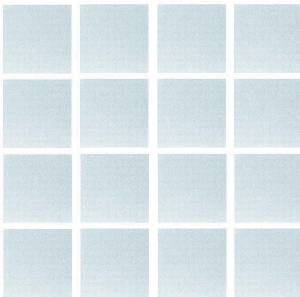
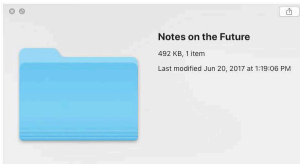
2019

Charlie Harmon, project executor

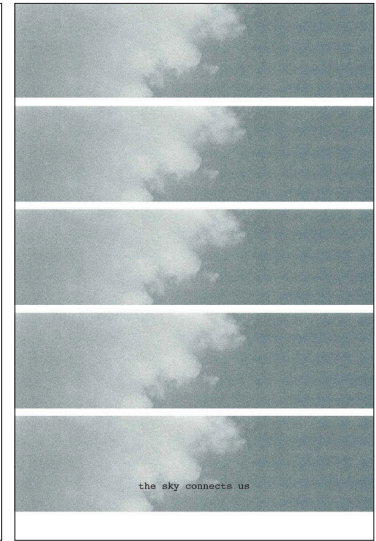
# R & D

Department of Discovery  
2019

An investigation of self, other, and realistic love



No Conversation Selected



## The Process of Molting

In molting, the epidermis separates from the outermost cuticle. Then, the epidermis forms a protective layer around itself and secretes chemicals that break down the inside of the old cuticle. That protective layer becomes part of the new cuticle. When the epidermis has formed the new cuticle, muscular contractions and air intake cause the insect's body to swell, thus splitting open the remains of the old cuticle. Finally, the new cuticle hardens. The bug squeezes out from the outgrown exoskeleton.

The insect must continue to swell and expand the new cuticle, so it is large enough to allow room for more growth. The new overcoat is soft and much paler than the former one, but over a few hours, it becomes darker and begins to harden. Within a few days, the insect appears to be a slightly larger copy of its former self.

## Pros and Cons of Molting

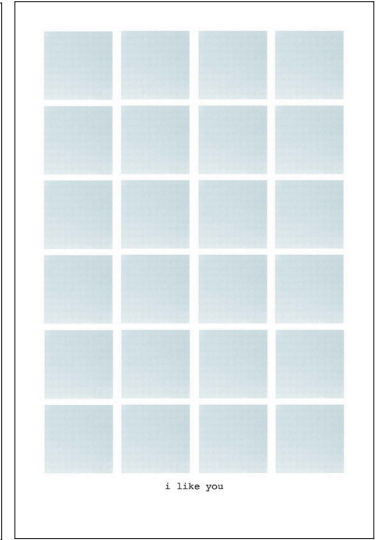
For some [insects](#), a big benefit to having a system of molting for growth is that it allows damaged tissue and missing limbs to be regenerated or substantially reformed. Complete regeneration may require a series of molts, the stump becoming a little larger with each molt until it is a normal or nearly back to normal size.

A major disadvantage to having to molt as a system of growth is that the animal in question is entirely incapacitated during the process. An insect is completely vulnerable to a predator attack while undergoing molting.

cm



adventures in growth & change



i like you







Reverie honors the power of friendship to transform darkness into light, the mundane into the magical. This is a story of two friends embarking on day trips to escape the spiraling political, social and environmental climate. Drawn to aging and technological infrastructure set in the sublime New Mexico landscape, they conjure up a world where technology and nature coexist in harmony. They finally turn their attention back to the city, and use design as an act of defiance and a reclamation of hope.

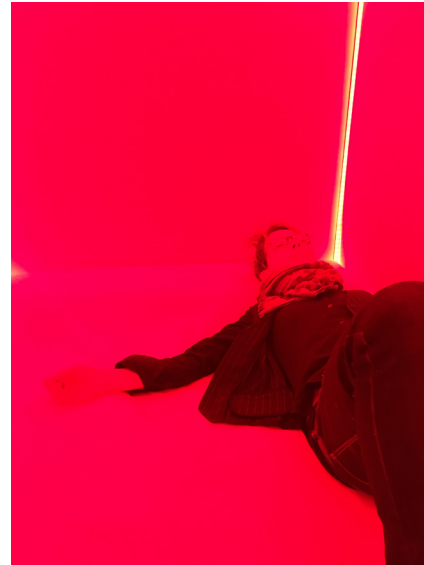
**Reverie**  
March 2018  
in collaboration with Katya Crawford  
Encompass: A Community Celebration  
Harwood Arts Center







My work embraces design through multiple lenses: architecture, light, textile, and photography. All of which inform and reform my relationship with the built and imagined environment. I explore the embodiment of storytelling, the decomposition of memory and visual tactility. I am interested in the temporal implications of place-making.



decomposition of a sublime perspective

2017



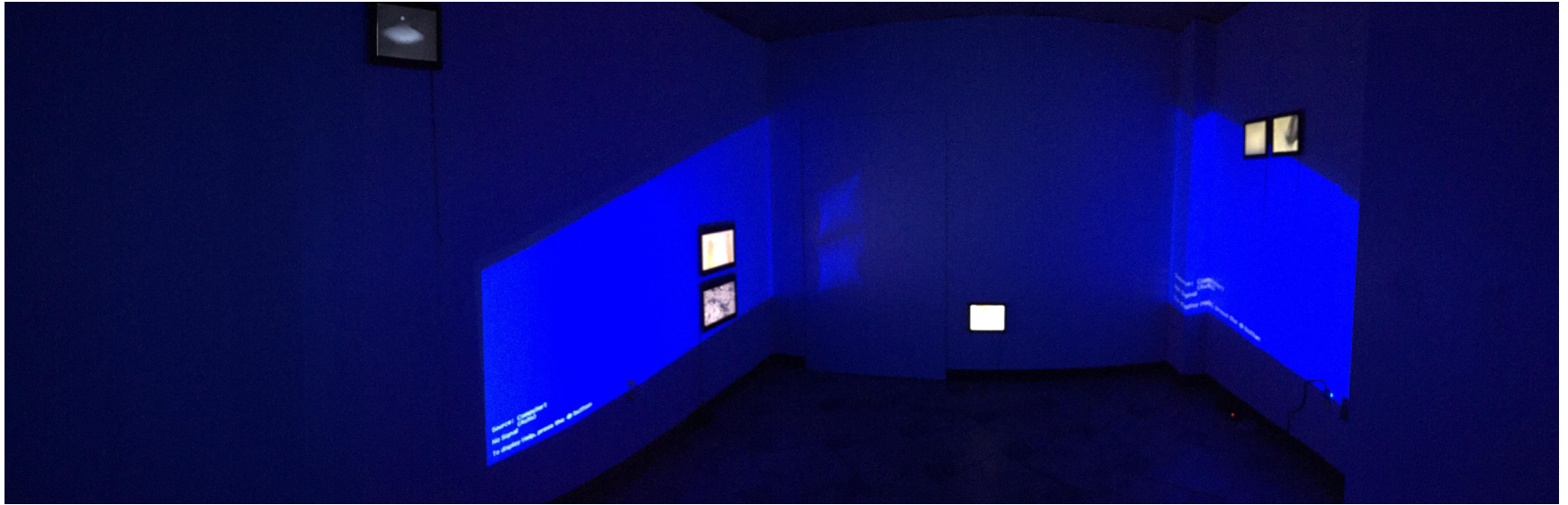




The properties of light and the absence of light;  
of sound and the absence of sound create a possibility of place.  
Active participation is a performative act that allows for embodiment  
of conceptual investigations.

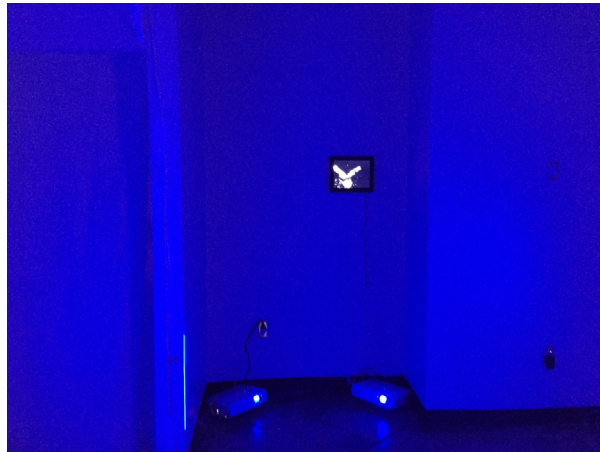
**Light Box**  
2016  
electricity can kill you  
CFA Downtown





Our collaborative installation included 5 high contrast black and white and 2 color videos on small LCD screens immersed in the blue light of projectors without a source.

The sound piece fluctuated between anticipation and play. Each of the elements addressed expectancy, repetition, and potential discomfort.



*it's a bit like this*

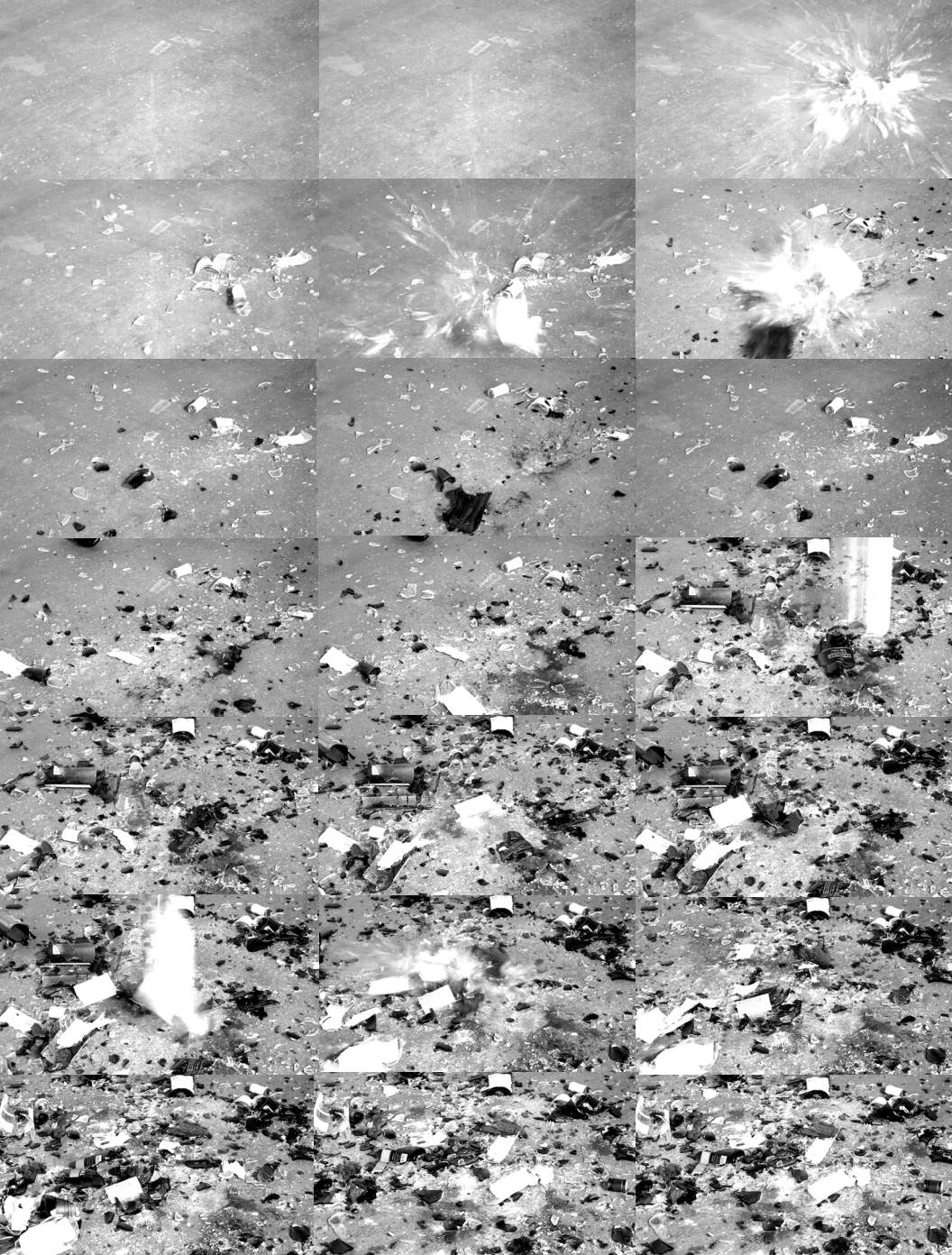
2016

in collaboration with Lara Goldman  
No Signal; co-curation with Mary Tsiongas  
CFA Downtown



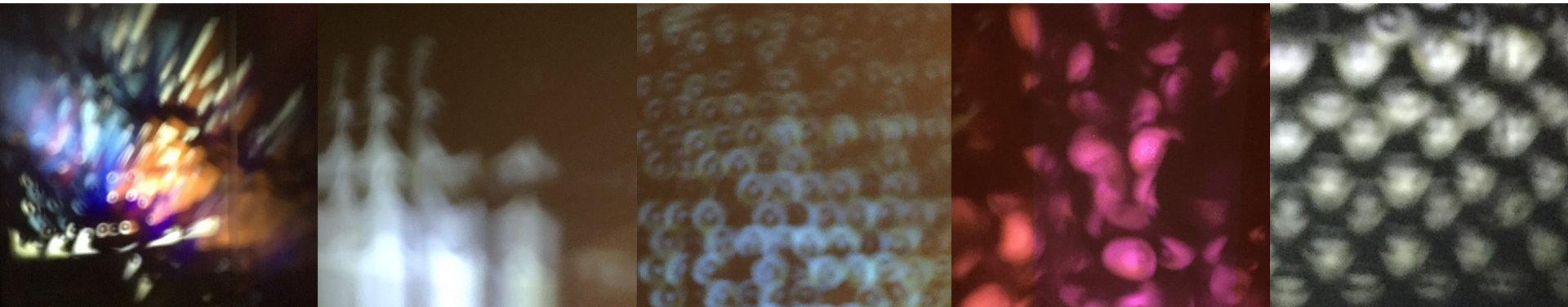
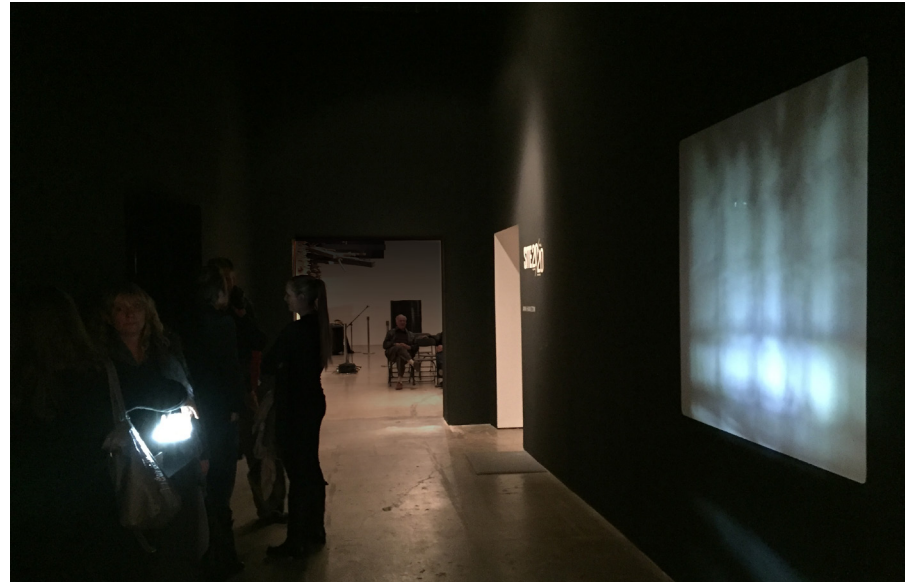
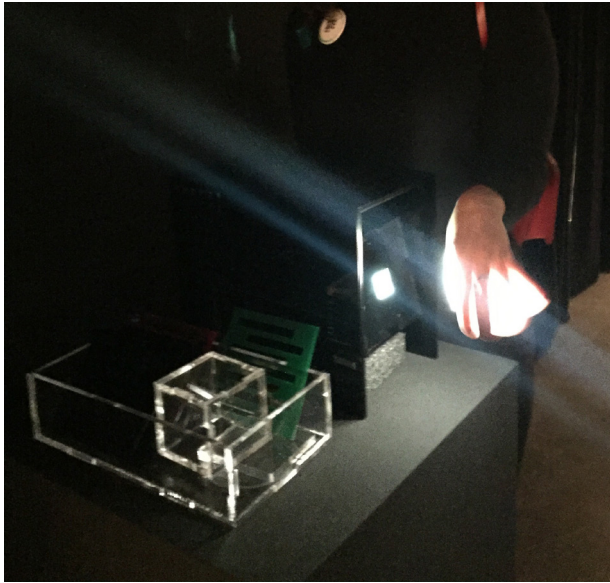
*it's a bit like this*  
2016  
Video Stills





*it's a bit like this*  
2016  
Video Stills

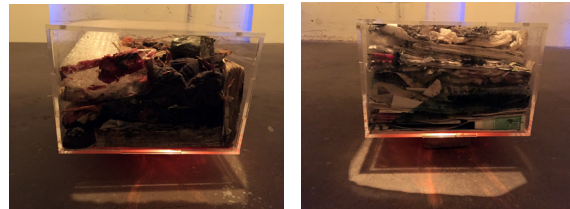
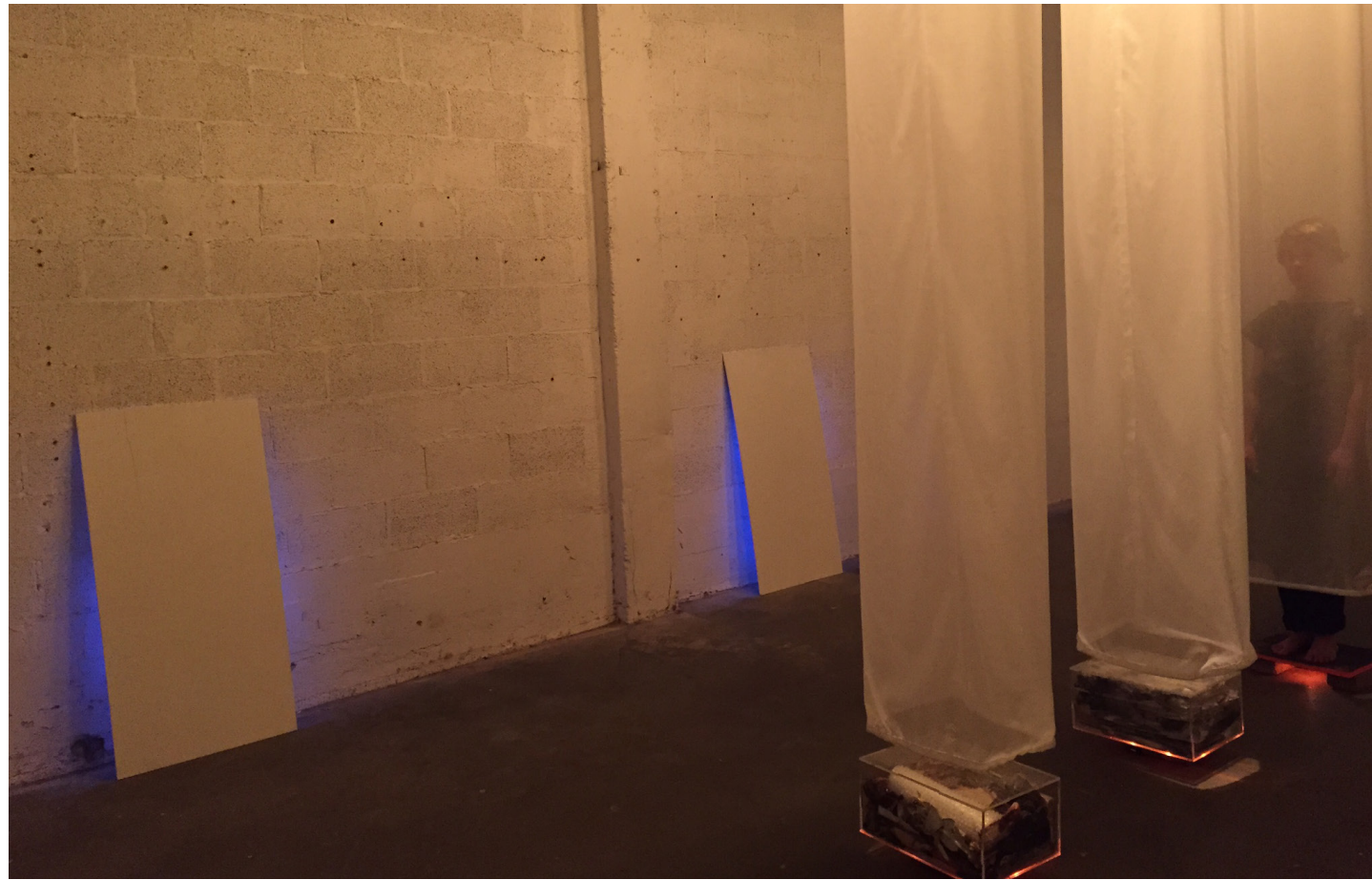




*Interference*  
2015  
Site Scholar Exhibition  
Site Santa Fe

# letting go

- Intentions:
- to remember
  - to organize
  - to distill
  - to update
  - to utilize
  - to incorporate
  - to learn from
  - to forget
  - to let go
  - to clean
  - to pack
  - to unpack
  - to burn
  - to document
  - to give away
  - to return
  - to develop
  - to hold sacred
  - to symbolize
  - to cherish
  - to rework
  - to rewrite
  - to collect
  - to leave
  - to process
  - to condense
  - to honor
  - to fertilize
  - to till
  - to cultivate
  - to grow
  - to weed
  - to commit
  - to preserve
  - to neglect
  - to dry
  - to leave
  - to recall
  - to imagine
  - to fail
  - to omit
  - to ignore
  - to overlook
  - to notice
  - to abandon
  - to dream
  - to prepare
  - to box up
  - to enfold
  - to enrich
  - to delight
  - to squash
  - to break
  - to retrieve
  - to build
  - to amplify
  - to amass
  - to create
  - to marvel
  - to revisit







***Camouflage***  
2014  
At First Sight  
SCA Contemporary Art





I produce small batch Garlic Finishing Salt and Double Red. Russian Red Garlic sourced from El Bosque Garlic Farm and Chimayo Red Chile from New Mexico.

Finishing Salt  
2014–  
label design by Kobold Studios





516  
ARTS

## From the Ground Up Design Here + Now

January 31 – April 11, 2015

Celebrating Albuquerque's contemporary Art, Design and Architecture for the citywide collaboration **On the Map: Unfolding Albuquerque Art + Design**



## From the Ground Up Design Here + Now

### OPENING NIGHT: SATURDAY, JANUARY 31



**PREVIEW: 5-6pm**  
**Curators' Tour for Friends of 516 ARTS**  
Take a private, preview walk-through tour of this exhibition from the curators, meet the artists, get first pick of the array of work for sale in the expanded gift shop, and get there before the crowds! The nonprofit 516 ARTS relies on support from community members like you, so help make it all happen by joining the Friends of 516 ARTS today at: [www.516arts.org/join](http://www.516arts.org/join)



**DANCE PERFORMANCE: 6:30pm & 7:30pm**  
**Dance in the Window: Lisa Nevada & UNM Dancers**  
Choreographed by Lisa Nevada for this exhibition, the performance explores how bodies use the ground beneath to create designs in space that rely on a sturdiness to embody the freedom of the space above. It features dancers from the UNM Dance Program, and takes place twice during the opening reception in the window and on the stairs of 516 ARTS.



**SATELLITE EVENT: 6-8pm**  
**Pop-Up Installation: Bruce Warren Davis**  
Around the corner from 516 ARTS, architect Bruce Warren Davis is featured with a one-night only, pop-up satellite installation that investigates space and embraces limitations. He asks, "In this space, with this bit of stuff, what can I do?"  
at Central Features, 109 5<sup>th</sup> St. SW  
[www.centralfeatures.com](http://www.centralfeatures.com)



**STUDIO TOUR: Saturday, February 14, 2-5pm**  
**Architecture & Design Studio Tour**  
516 ARTS presents a private tour of the studios of some of Albuquerque's leading emerging and established architects and designers. Experience their creative spaces and see into the artistic process behind the scenes. The tour is led by architect Cory Greenfield of Entropic Industries and co-curator Katya Crawford.  
Info/Register: 505-242-1445, [www.516arts.org](http://www.516arts.org)

### MARCH



**WORKSHOP: Saturday, March 14, 9am-noon**  
**Bits & Pieces**  
516 ARTS and Westbund West present a collage workshop focusing on juxtapositions of Albuquerque's eclectic identity. Participants will create a finished piece for the continuing pop-up exhibit at Westbund West (March 27-29). This workshop is led by Katya Crawford, Mira Woodson and Suzanne Sbarge for Women & Creativity. [www.womenandcreativity.org](http://www.womenandcreativity.org)  
Info/Register: 505-242-1445, [www.516arts.org](http://www.516arts.org)

### APRIL



**TRUNK SHOW: Friday, April 3, 5-8pm**  
**ABQ Designers Trunk Show**  
During First Friday ArtsCrawl, visit 516 ARTS for a special one-night only trunk show featuring Albuquerque designers with fresh new work for sale, including unique clothing, home accessories and more. Featured designers include Maude Andrade, Kel & Molly and the Westbund West collective.

516 ARTS is an independent, nonprofit, 501(c)(3) charitable organization. Our mission is to forge connections between art and audiences, and our vision is to be an active partner in developing the cultural landscape of Albuquerque and New Mexico. We value inquiry, diversity, collaboration and accessibility. 516 ARTS offers programs that inspire curiosity, dialogue, risk-taking and creative experimentation, showcasing established and emerging local, national and international artists from a variety of cultural backgrounds. [www.516arts.org](http://www.516arts.org)



**On the Map: Unfolding Albuquerque Art + Design** is an expansive arts collaboration that celebrates the art of central New Mexico by over 20 partnering organizations. 516 ARTS is one of the leaders on the organizing committee for **On the Map**, along with the Albuquerque Museum, Harwood Art Center, Richard Levy Gallery and the City of Albuquerque Public Art Urban Enhancement Program. [www.ABQontheMap.com](http://www.ABQontheMap.com)

#### THANK YOU!



**Special Thanks:** Cuisine del Corazon/Chef Billy Brown • Lola Creative • KUNM Radio 89.9 FM Don Mickey Designs • New Mexico Mercury • Pyragraph • Stubblefield Screen Print Co.

516  
ARTS



FRONT: Verae Parker Simons, *Contemplation* • MALEER: Damian Velazquez, *Chair No. 38* from the *Half 516 Collection* • ABOVE: Kenji Kondo Studio, *Circle Lamp B&C*; Donovan Boone + Parker Sprague, *Agrogranum* • JEFF KWAZGA: *A Study in Lemon* (group of four) • LISA NEVADA, photo by Phil Bennett • BRUCE WARREN DAVIS, *Construction (detail)* • KATYA CRAWFORD, *South Valley Habitat I* • MAUDE ANDRADE, *Desk*, *Rain*

#### ARTISTS & DESIGNERS:

Chris Beccone  
Donovan Boone + Parker Sprague  
Tim Castillo, Ian LeBlanc + Eric Meyer  
Brandon Clark  
Katya Crawford  
Bruce Warren Davis  
Maria Estrada  
Beverly Fisher  
Miguel Gandert, Levi Romero + Hue Walker  
Cheyenne Guriale  
Kella Gutierrez  
Gabrielle Herbosha  
Mike Heighway  
Lance G. Hinkle  
Justine Humble + David Gallegos  
Kel & Molly  
Kenji Kondo Studio  
Jeff Krueger  
Richard Levy  
Danielle Rae Miller  
Zachary Mills  
Stephen Mora + Sandy Johnson  
Valentin Raphael Montoya  
Kenneth Myers  
Brandon Ortiz  
Virgil Ortiz  
Emi Ozawa  
Eiman Rezaei

#### ARTISTS & DESIGNERS:

Noreen Richards  
Amanda Robinson  
Dillon K. Romero  
Lorenzo Ruiz  
Antolin Salazar Gervacio  
Veree Parker Simons  
Sara Stewart  
Thomas Tomlinson  
Jennifer Tzsher  
Max Vasher  
Damian Velazquez  
Eduardo Ventura  
Alec Wittow  
Kima Wakefield  
Maude Wickstrom  
Steve White  
Mira Woodson  
Nicole Zollner

#### WHITE CUBE INSTALLATION:

Rana Abudayyeh + Kramer Woodard  
Geoff Adams  
Jon Anderson  
Gordon Barnard  
Chris Beccone  
Matthew Bollinger  
May Coleman + Indira Kaini  
Devendra Contractor, DNCA  
Don Dudley

#### ARTISTS & DESIGNERS:

Jessica Dunn, Dominique Dupont  
+ Kristina Guist Werenko  
Entropic Industries,  
Cory Greenfield + Jared Winchester  
Ed Fitzgerald  
Lee Gamesky Architects  
Graham Hogan  
Josh Johnson + Thomas Tomlinson  
Carly Matthews Piccarello  
Ephimios Mantatis  
MRWV Landscape Architects  
Xavier Nuño-Whelan  
Antoine Prodeck  
Bart Prince  
Jay Rice, Spade Design Build  
Max Vasher  
Judith Wong

#### CURATORS:

Katya Crawford  
Viviette Hunt  
Kristen Shaw  
Mira Woodson

## From the Ground Up Design Here + Now

2015  
516 Arts

guest curator with  
Katya Crawford  
Viviette Hunt  
Kristen Shaw  
Mira Woodson

images care of 516 Arts







# FIELD TRIP



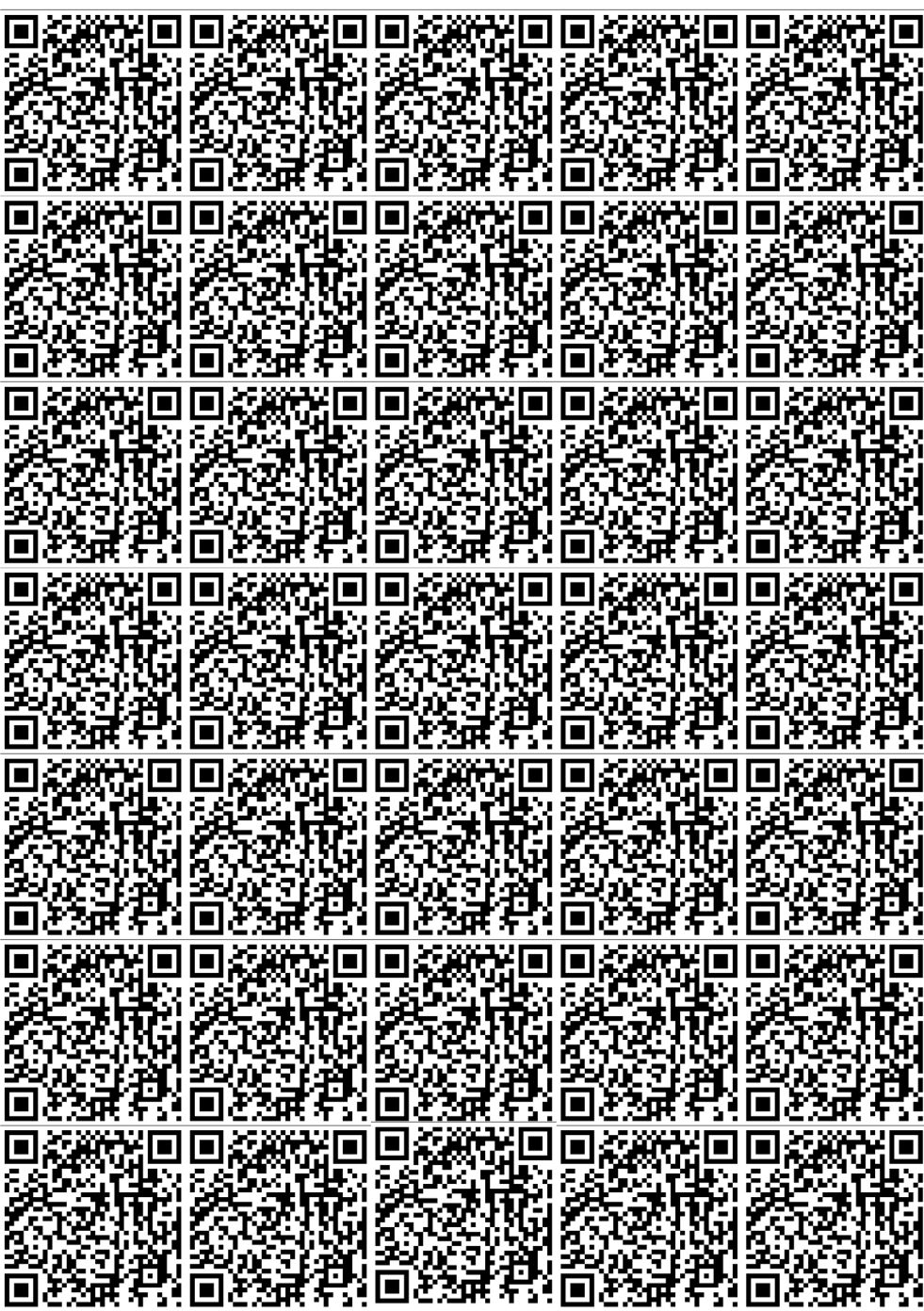
Barcelona  
At the Tate  
Serpentine Pavilion  
Tour Eiffel  
Garlic Harvest

Out in the field, be back soon!



FIELD TRIP  
2013-

Life is full of field trips - take a tote



Jose's words of positivity  
2012-  
QR code embedment  
printed stickers/graffiti





**T**HANKS

**M**iss you

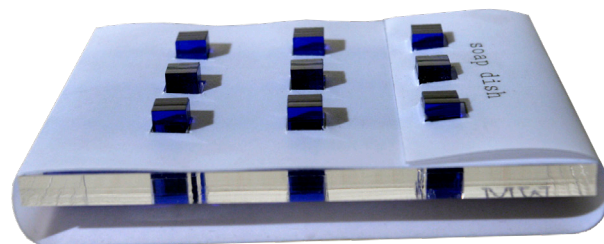
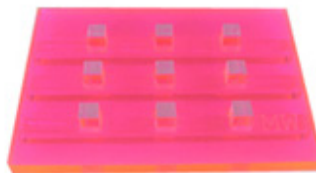
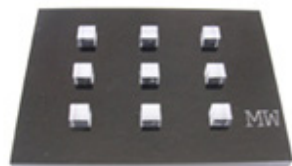
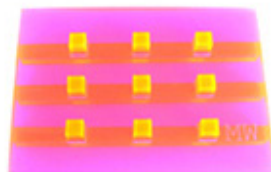
mirarose at westbund west

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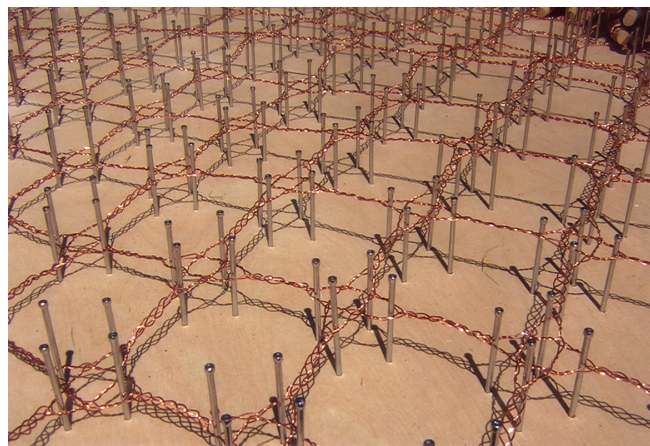
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soap dish  
2013–  
manufactured by Westbund West





*Fence*  
2005  
FAIRHAVEN COLLEGE





the sound of lace making was heard as the model walked

*Blue*

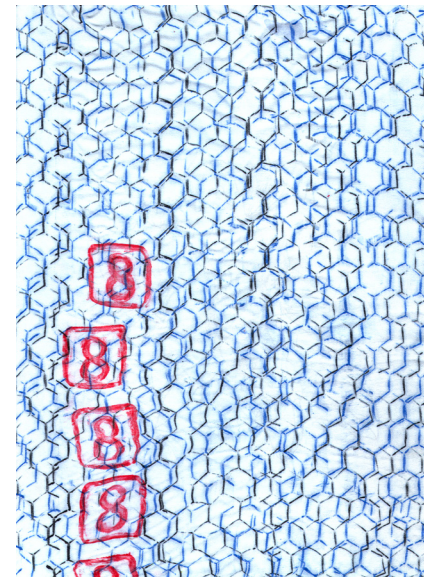
100% cotton yarn  
hand-dyed ikat weaving

*caught*

poncho constructed of two layers of green industrial fishing net with hand worked blue + pink linen bobbin lace, accented with bobbins.

*my neighborhoods*

100% silk scarf  
found object wax rubbing

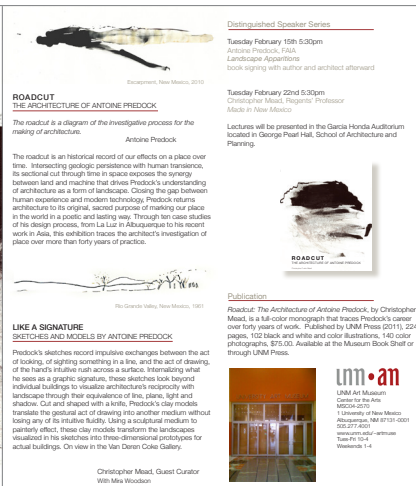


Textiles are an outlet for personal and cultural narratives. I am studying these soft stories; stories that are told in and on fabric. I want to learn about material culture through textile creation and utilization. I want the mix of hands-on skills with historical and contemporary exploration of cultural textile traditions in order to develop a strong ear for hearing and creating narratives in different textile media.



ROADCUT: THE ARCHITECTURE OF ANTOINE PREDOCK  
 University of New Mexico Press  
 Albuquerque, New Mexico  
 2011

Author: Christopher Mead  
 Book Design: Mira Woodson



ROADCUT: THE ARCHITECTURE OF ANTOINE PREDOCK  
 LIKE A SIGNATURE: SKETCHES AND MODELS BY ANTOINE PREDOCK  
 University of New Mexico Art Museum  
 Albuquerque, New Mexico  
 January 28 to July 15, 2011

Guest Curator: Christopher Mead with Mira Woodson

DRAWING INTO ARCHITECTURE: THE SKETCHES OF ANTOINE PREDOCK  
University of New Mexico Press  
Albuquerque, New Mexico  
2016

Editor: Christopher Mead  
Book Design: Mira Woodson



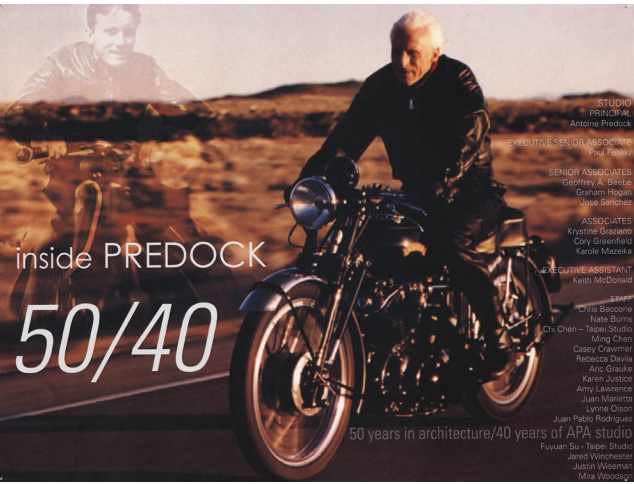
DRAWING INTO ARCHITECTURE: SKETCHES AND MODELS BY ANTOINE PREDOCK  
The Albuquerque Museum of Art and History  
Albuquerque, New Mexico  
Jun 25, 2016 to Oct 2, 2016

Guest Curator: Christopher Mead + Mira Woodson



Images care of Christopher Mead





STUDIO  
PRINCIPAL  
Antoine Predock

EXECUTIVE SENIOR ASSOCIATES  
Paul Pezalla

SENIOR ASSOCIATES  
Geoffrey A. Binko  
Graham Hoggan  
Joan Seligson

ASSOCIATES  
Kyrstine Graebano  
Cory Greenfield  
Kandis Measola

EXECUTIVE ASSISTANT  
Keith McDonald

STAFF  
Chris Baccione  
Nelle Burns  
Chi Chen — Taipei Office  
Ming Chien  
Casper Cravener  
Rebecca Davilla  
Alec Greinke  
Karin Justice  
Amy Lawrence  
Juan Manetta  
Lynee Olson  
Juan Pablo Rodriguez

50 years in architecture/40 years of APA studio

Fuyuan Su — Taipei Studio  
Jared Wintersperger  
Justin Wiseman  
Mira Woodson



inside PREDOCK  
50/40

Larry & Dorothy Rainosek Family Gallery  
UNM School of Architecture and Planning  
Albuquerque, New Mexico  
2007

Inaugural show dedicated to Antoine Predock's  
50 years in architecture and  
40 years of Antoine Predock Architect

Curator: Mira Woodson

ANTOINE PREDOCK ARCHITECT PC



**SPACEPORT AMERICA COLLAGE**  
 Sierra County, New Mexico,  
 near Truth or Consequences, New Mexico  
 2007  
 request for proposal  
 project research + 12'x5' collage development



**SPACEPORT AMERICA COMPETITION BOARDS**  
 site visit/ documentation  
 competition team/production:  
 architectural rendering,  
 9 board development + graphic support  
 interview presentation  
 ANTOINE PREDOCK ARCHITECT PC





## XIANGFAN CITY MUSEUM COMPETITION BOARDS

Hubei, China

2010

request for proposal  
competition team/production:

architectural rendering,  
8 board development + graphic support  
competition submittal book  
interview presentation

ANTOINE PREDOCK ARCHITECT PC





NATIONAL AFRICAN AMERICAN MUSEUM  
OF HISTORY AND CULTURE COLLAGE

Washington DC

2009

request for proposal  
research team coordination  
12'x5' collage development



NATIONAL AFRICAN AMERICAN MUSEUM OF HISTORY AND CULTURE COMPETITION BOARDS

competition team/production:

architectural renderings,

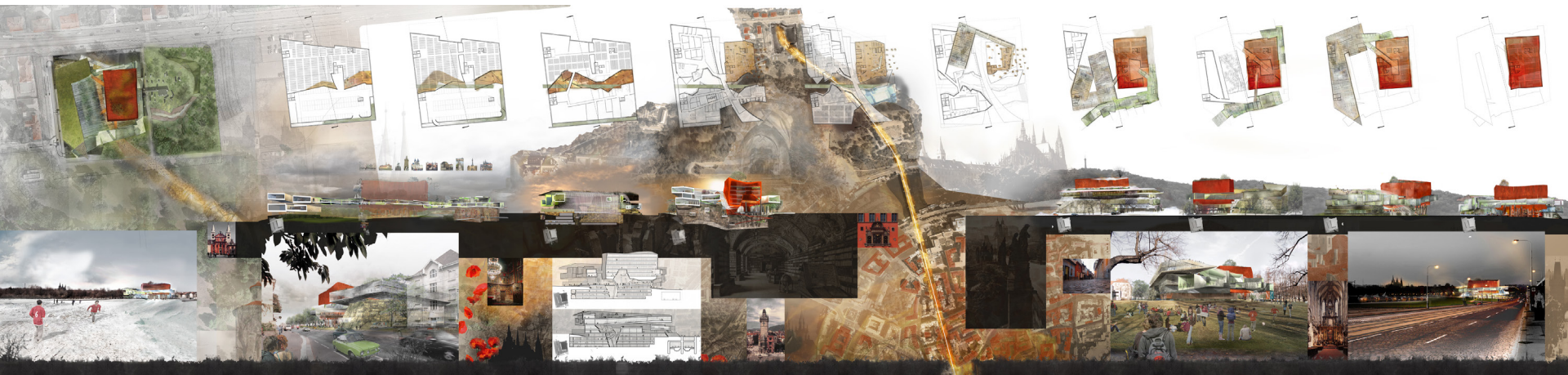
7 board development + graphic support

interview presentation

ANTOINE PREDOCK ARCHITECT PC

in collaboration with Curt Moody of Moody-Nolan, Executive Architect





## THE NEW NATIONAL LIBRARY OF THE CZECH REPUBLIC COMPETITION BOARDS

Prague, Czech Republic

2006

request for proposal

competition team/production:

architectural rendering + graphic support



*Rendering by Mira Woodson*





RUTGERS COLLEGE AVE CAMPUS COLLAGE  
New Brunswick, New Jersey  
2006  
request for proposal  
project research + 12'x5' collage development

RUTGERS COLLEGE AVE CAMPUS COMPETITION BOARDS  
competition team/production:  
rendering assistant + graphic support







BOHIOS EN EL MAR CARIBE DOMINICAN REPUBLIC COMPETITION BOARDS  
Dominican Republic  
2005  
request for proposal  
competition team/production:  
rendering assistant + graphic support

ANTOINE PREDOCK ARCHITECT PC





CHICAGO RAY AND JOAN KROCH COMMUNITY CENTER COMPETITION BOARDS

Chicago, Illinois

2005

competition team/production:  
rendering assistant + graphic support



ANTOINE PREDOCK ARCHITECT PC





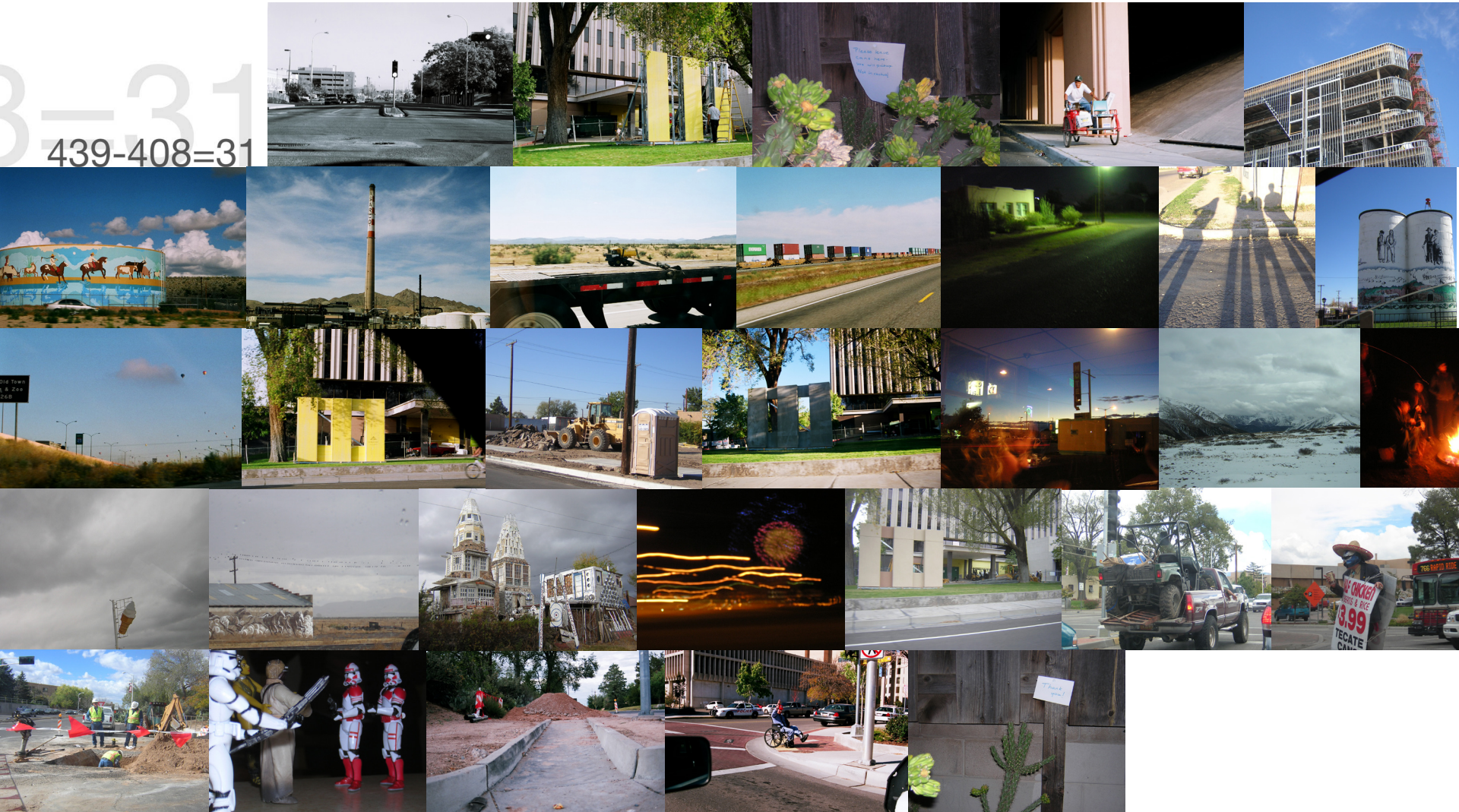
**FLYWAY**  
Albuquerque, NM  
2009  
renderings

artist Robert Wilson  
land art winning competition boards  
for the City of Albuquerque  
project manager and physical model  
Kenji Kondo  
3D model and renderings  
Karole Mazeika

WHIPSTUDIOS



3-31  
439-408=31



31 days  
First October anniversary in New Mexico  
original photography (439 images in 2006)  
printed spiral bound books





Cetus Clothing  
Deming, Washington  
1996–2005

clothing design, dyeing,  
construction and distribution

With Pamela Davis  
CETUS CLOTHING